

# Scoil na dTrí Irish Dance Academy

Welcomes you to



[www.theminnesotafeis.com](http://www.theminnesotafeis.com)

Member of the North American Feis Commission,  
Harry Costelloe, President

Member of An Coimisiun le Rinci Gaelacha, Dublin, Ireland  
Mary Thomas and Theresa Ener *Co-Chairs* • Terry Kasel, *Registration*

## **Saturday, September 26, 2009**

Saint Paul River Centre  
175 West Kellogg Blvd  
St. Paul, Minnesota 55102

**Register Online only, at:**

[www.feisworx.com](http://www.feisworx.com)

**Entry deadline: September 1, 2009**

Or when limit is reached

**Feis limited to first 850 entries**

There is a \$20 late fee for registrations made after Tuesday, September 1, 2009. Registrations made after Sunday, September 20<sup>th</sup> will have a \$30 late fee assessed.

Registrations must be fully paid in order to be considered complete. Registrations completed after September 20<sup>th</sup> will not have materials available at **pre-registration.**

Doors open at 8:00 A.M.

Opening Ceremonies at 8:40 A.M.

**Competition starts promptly at 9:00 A.M.**

Figure dancing first

Championship stage begins immediately and will proceed from oldest to youngest dancers

Pre-registration Friday evening, September 25, 2009 from 6:00 to 8:00 pm. Check website prior to the feis for pre-registration location.

All results will be available online at [www.feisworx.com](http://www.feisworx.com) after the feis.

Changes /additions to current registrations can be made online at [www.feisworx.com](http://www.feisworx.com) through Sunday, September 20, 2009.

**Entry fees will not be refunded for any reason**

## **2009 NAFC Championship Hosts**

### **Gerry Campbell Perpetual Belt**

*The North American Senior Irish Dance Championship*  
Greater Toronto Feis, Sept. 12, 2009

### **Robert Gabor Perpetual Trophy**

*The North American Junior Irish Dance Championship*  
St. Catharines Feis, August 1, 2009

### **George Sweetnam Memorial Trophy**

*The North American Minor Irish Dance Championship*  
New Haven Feis, June 28, 2009

## **Accommodations**

The following hotels will have blocks of rooms and/or special rates available for September 25 and 26, 2009. Please mention that you are with The Minnesota Feis when making your reservation. Further information on these and other options is available at the feis website, [www.theminnesotafeis.com](http://www.theminnesotafeis.com)

### **Best Western Kelly Inn**

(very near RiverCentre, free shuttle)  
161 Saint Anthony Avenue  
St. Paul, MN 55103-2362  
651-227-8711  
\$99 plus tax/night

### **Crowne Plaza Bloomington**

(near Mall of America and Mpls./SP Airport)  
5401 Green Valley Drive  
Bloomington, MN 55437  
952-831-8000  
\$89 plus tax King, \$94 plus tax Double

### **Embassy Suites Hotel**

(within several blocks of Feis venue)  
175 East 10<sup>th</sup> Street  
St. Paul, MN 55101  
651-224-5400  
\$129 plus tax/night, single or double occupancy

### **Holiday Inn RiverCentre**

(across the street from the Feis venue)  
175 West 7<sup>th</sup> Street  
Saint Paul, MN 55102  
651-225-1515  
\$121+tx single and double, \$131+tx triple, \$141+tx quad

### **Hilton Garden Inn**

St. Paul City Center  
411 Minnesota Street  
St. Paul, MN 55101  
651-291-8800  
\$99 plus tax/night

Please note, The Minnesota Feis does not endorse ANY particular hotels. These options are provided strictly as a benefit to you. These hotels are in no way associated with the Feis.

## **FOR DIRECTIONS TO FEIS:**

Visit the feis website or <http://www.rivercentre.org/>  
(click on Parking Charts / Diagrams link)

## NAFC and MID-AMERICA REGION RULES

1. In the case of all solo and team competitions in all grades, the age of a competitor on 1st January of the year in which the competition is held will determine the right of entry. For the purposes of this Rule a competitor whose birthday occurs on 1st January shall be deemed to be under the age attained on that date.

2. Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. All dancers must be pupils of a person currently registered with An Coimisiún as a Dancing Teacher of any category.

3. A competitor may be disqualified for any of the following reasons: (a) Conduct unbecoming a lady or gentleman; (b) Failure to report on time to compete (penalty: disqualification from said event); (c) Falsification of age or other important facts – i.e., teaching, award winning, competing under another competitor's name or number, etc. Penalty for (a) or (c): Competitor will be disqualified from the feis at which the occurrence happened and from all NAFC – registered feiseanna for a period of one year beginning at the date of the occurrence.

4. Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. This does not pertain to situations where competitors are involved in stage conflicts.

5. Solo competitors in First Feis, Beginner I, Beginner II, Novice or Prizewinner competitions: (a) must compete in their own age group, (b) must be prepared to perform two steps in each event, and (c) cannot change competitions on the day of the Feis.

6. Steel taps or "bubble" heels on dancing shoes, display of awards, or other unconventional dress is prohibited. Authentic Gaelic dress is desired. First Feis, Beginner 1 and Beginner 2 must wear a class costume or a skirt and blouse. All other categories are excluded from this rule. Modest attire is encouraged when competitor is not dancing.

7. Competitor's number must be worn and visible to adjudicators when performing in all competitions. Use of plastic number covers is discouraged.

8. Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.

9. Complaints must be in writing stating names and other factual information and signed by the complainant. A \$25 cash fee must be enclosed and presented to the Feis Chairperson within one hour of the occurrence. The fee will be returned if the complaint is upheld.

10. The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.

11. The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis committee is final in all matters connected with the Feis.

12. Competitors must answer all questions as required by the Feis Entry committee and pay through [www.feisworx.com](http://www.feisworx.com). Failure to do so will result in a rejected entry.

13. Entrants in any Championship event may not enter in any other (Grade) events, but may enter in Figure Dances and Treble Reel. Entrants in Championships should specify, on the entry form, their choice of soft shoe, hard shoe, and set dance. Entrants cannot change competition or category on the day of the competition. Dancers must qualify for open championship via the method now in place for preliminary championship (i.e. two 1st place wins). Dancers must compete in the preliminary championship competition in order to qualify for open championship.

14. Competitions may be combined with the next higher age group if there are less than 5 competitors entered. Competitions can only be combined up to one age group. Boys and girls can ONLY be combined in Preliminary Championship.

15. Preliminary Championships are open to those who, at any NAFC recognized Feis: (a) have won 1st place in both a prizewinner light and heavy shoe competition, and (b) have never won 1st, 2nd, or 3rd in Open Championship. A dancer who wins two first place awards will move on to Open Championship at the next feis they enter, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back Feiseanna (successive days), in which case the first win in the first feis will not change the dancer's

status for the second feis. A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men), and a hard shoe dance. A feis can opt to offer either a set dance or a jig/hornpipe.

16. Championship and Preliminary Championships require at least three adjudicators.

17. First place winners in the Open Championship category cannot return to a Preliminary or Prizewinner competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. If, after dancing for two years in Open Championship, a dancer has not won, he/she may return to preliminary championship status.

18. The status of the dancer does not change unless there are five or more dancers in a competition.

19. Each region may determine the system for moving dancers from one grade to another, as they see appropriate for their region. The syllabus is to contain all grade categories. **Beginner 1:** A **Beginner 1** is a competitor who has not yet taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A **Beginner 1** must move into the **Beginner 2** category the next year. **Beginner 2:** A **Beginner 2** who wins 1st, 2nd, or 3rd place will advance to the **Novice** category in that particular dance. Competition dances are reel, light jig, slip jig, traditional treble jig and traditional hornpipe, as a minimum requirement. **Novice:** A novice who wins a 1st place will advance to the prizewinner category in that particular dance. **Prizewinner:** A competitor who does not qualify as a **Beginner 1**, **Beginner 2**, or as a novice. **Adult Beginner:** An adult beginner is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age.

20. Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.

21. Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.

22. Teachers or team captains are responsible for ensuring that their teams are complete and in position when the competition is announced. Competitors may compete in the next higher age group; however, a competitor may compete in only one age group.

23. In matters pertaining to adjudication, the decision of the adjudicators is final.

24. Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.

25. First feis, Beginner I, Beginner II, and Adult dancers are required to dance at traditional speeds. Novice and Prizewinner dancers may choose between traditional and Oireachtas speeds.

26. The length of 2 hand and 3 hand dances in competition are to be 48 bars of music plus an 8 bar introduction.

**27. In consideration of safety and in fairness to dancers performing at a feis, photography of any kind which has the capability of capturing a dancer's image while in motion is strictly forbidden. A feis may elect to allow in motion photography for publicity purposes, but the pictures are considered the sole property of the feis and are solely for feis use; these are not to be used for personal gain through commercial use or sale, and under no circumstances can they be published on any website or other areas, without express written permission of the persons involved.**

27. No block, en pointe, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after September 1 of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.

28. The use of make-up and false tan is prohibited on a dancer in First Feis, Beginner 1 and Beginner 2 up to and including the under 12 age group.

29. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.

30. Each feis is required to list their adjudicators on their syllabus and/or website at least three weeks before the close on entries. One third are to be from outside the region where the feis is being held.

31. No substance that can become airborne should be used on any dance floor in an attempt to improve traction.

### **Additional Rules for the Mid-America Region**

32. Traditional Set Dances are limited to those dances determined by An Coimisiun le Rinci Gaelacha as traditional set dances.

33. Competitors have the option to remain in the same category for the remainder of the Feis year. A dancer, at the discretion of the TCRG, may move into the next Grade (not Open Championships) without satisfying the requirements. However, once a dancer competes in the higher level, they can never move back to a lower category.

**34. Every Mid-America Feis must submit, within 30 days of their event, all results (including competitor name, dance school, and place) corresponding to qualifying Oireachtas age groups and competitions to the designated regional representative tracking Oireachtas qualification.**

### **Additional Minnesota Feis Rules**

34. The Feis Committee has the option of splitting competitions as necessary.

35. At the discretion of the Feis Committee, stage assignments may change; announcements will be made at the original stage and/or over the public address system. It is the competitor's responsibility to report promptly to the correct stage.

36. Competitors must be at their assigned stage ready to compete when their competitions are ready or announced. A competitor may be eliminated from a competition for reporting late. Competitions will be closed when no more competitors are at the stage ready to compete. No competition shall be re-opened except on the sole direction of the Feis Coordinators.

37. Parents not accompanying competitors under age 18 are strongly encouraged to provide their child(ren)'s chaperones with signed medical authorizations.

38. **CAMPING IS PERMITTED IN DESIGNATED AREAS ONLY!!** Please do not cover chairs in spectator seating areas with belongings, as they will be moved to allow spectator seating. Dress/coat racks will be provided throughout the venue.

39. Food services will be provided at the Feis. Outside food and beverages will not be allowed inside the building.

40. All medals/trophies must be picked up on the day of the Feis. Only awards omitted in error will be mailed by the Feis Committee. **YOU MUST HAVE YOUR COMPETITOR'S NUMBER CARD TO CLAIM YOUR AWARDS; NO EXCEPTIONS!!**

41. Any outstanding payment problem will prevent the competitor(s) from competing in this year's Feis and entering in 2010.

## FIRST FEIS

The First Feis level has been established for dancers who are competing in their very first Feis. Once a dancer competes in the First Feis category, the dancer must move into Beginner 1 or Beginner 2. .

Girls	Reel	Light Jig	Single Jig	Slip Jig
U5	105RL	105LJ	105SN	105SJ
U6	106RL	106LJ	106SN	106SJ
U7	107RL	107LJ	107SN	107SJ
U8	108RL	108LJ	108SN	108SJ
U9	109RL	109LJ	109SN	109SJ
U10	110RL	110LJ	110SN	110SJ
U11	111RL	111LJ	111SN	111SJ
O11	112RL	112LJ	112SN	112SJ
Bovs				
U5	155RL	155LJ	155SN	
U7	157RL	157LJ	157SN	
U9	159RL	159LJ	159SN	
U11	161RL	161LJ	161SN	
O11	162RL	162LJ	162SN	

## BEGINNER 1

A dancer who has been dancing for less than one year. A Beginner 1 must move to Beginner 2 no later than January 1st of the dancers second year of instruction, or may move to Beginner 2 earlier with teacher's permission and provided that the Feis has not closed to changes. Note: a Beginner 1 dancer who starts in September, may continue as a Beginner 1 until December of the following year (16 months) before moving into Beginner 2.

All hard shoe dances at traditional speeds. (\*Trophy dance)

Girls	Reel	Light Jig	Slip Jig	Single Jig*
U5	205RL	205LJ	205SJ	205SN
U6	206RL	206LJ	206SJ	206SN
U7	207RL	207LJ	207SJ	207SN
U8	208RL	208LJ	208SJ	208SN
U9	209RL	209LJ	209SJ	209SN
U10	210RL	210LJ	210SJ	210SN
U12	212RL	212LJ	212SJ	212SN
O12	213RL	213LJ	213SJ	213SN
Bovs				
U6	256RL	256LJ		256SN
U8	258RL	258LJ		258SN
U10	260RL	260LJ		260SN
U12	262RL	262LJ		262SN
O12	263RL	263LJ		263SN

## BEGINNER 2

A dancer who has been dancing for more than one year and who has not won a 1<sup>st</sup>, 2<sup>nd</sup>, or 3<sup>rd</sup>, in Beginner 2. A dancer who has won a 1<sup>st</sup>, 2<sup>nd</sup>, or 3<sup>rd</sup> in a Beginner 2 dance must move into Novice in that dance no later than January 1<sup>st</sup> of the next calendar year or with teacher's permission as soon as the next Feis (if said Feis has not closed to changes).

All hard shoe dances will be at traditional speeds. (\*Trophy dance)

Girls	Reel	Light Jig	Slip Jig	Treble Jig	Horn pipe	St. Patrick Day	Single Jig*
U6	306RL	306LJ	306SJ	306TJ	306HP	306PD	306SN
U7	307RL	307LJ	307SJ	307TJ	307HP	307PD	307SN
U8	308RL	308LJ	308SJ	308TJ	308HP	308PD	308SN
U9	309RL	309LJ	309SJ	309TJ	309HP	309PD	309SN
U10	310RL	310LJ	310SJ	310TJ	310HP	310PD	310SN
U11	311RL	311LJ	311SJ	311TJ	311HP	311PD	311SN
U12	312RL	312LJ	312SJ	312TJ	312HP	312PD	312SN
U13	313RL	313LJ	313SJ	313TJ	313HP	313PD	313SN
O13	314RL	314LJ	314SJ	314TJ	314HP	314PD	314SN
Bovs							
U6	356RL	356LJ		356TJ	356HP	356PD	356SN
U8	358RL	358LJ		358TJ	358HP	358PD	358SN
U10	360RL	360LJ		360TJ	360HP	360PD	360SN
U12	362RL	362LJ		362TJ	362HP	362PD	362SN
O12	363RL	363LJ		363TJ	363HP	363PD	363SN

## NOVICE

A dancer moves into Novice as a result of placing 1st, 2nd, or 3rd in that dance as indicated above in Beginner 2. A dancer who wins a 1st in Novice must move into Prizewinner in that dance no later than January 1st of the next calendar year or with teacher's permission as soon as the next Feis (if said Feis has not closed to changes.)

All hard shoes dances can be done at either traditional speed or slow speed.

(\*Trophy Dance)

Girls	REEL	LIGHT JIG	SLIP JIG	TREBLE JIG	HORN PIPE	TRADITIONAL SET*
U7	407RL	407LJ	407SJ	407TJ	407HP	407TS
U8	408RL	408LJ	408SJ	408TJ	408HP	408TS
U9	409RL	409LJ	409SJ	409TJ	409HP	409TS
U10	410RL	410LJ	410SJ	410TJ	410HP	410TS
U11	411RL	411LJ	411SJ	411TJ	411HP	411TS
U12	412RL	412LJ	412SJ	412TJ	412HP	412TS
U13	413RL	413LJ	413SJ	413TJ	413HP	413TS
U14	414RL	414LJ	414SJ	414TJ	414HP	414TS
U15	415RL	415LJ	415SJ	415TJ	415HP	415TS
O15	416RL	416LJ	416SJ	416TJ	416HP	416TS
Bovs						
U7	457RL	457LJ		457TJ	457HP	457TS
U9	459RL	459LJ		459TJ	459HP	459TS
U11	461RL	461LJ		461TJ	461HP	461TS
U13	463RL	463LJ		463TJ	463HP	463TS
U15	465RL	465LJ		465TJ	465HP	465TS
O15	466RL	466LJ		466TJ	466HP	466TS

## PRIZEWINNER

A dancer moves into Prizewinner as a result of placing 1st place as indicated in Novice. .

All hard shoes dances can be done at either traditional speed or slow speed.

(\*Trophy Dance)

Girls	Reel	Light Jig	Slip Jig	Treble Jig	Horn pipe	Traditional Set*
U7	507RL	507LJ	507SJ	507TJ	507HP	507TS
U8	508RL	508LJ	508SJ	508TJ	508HP	508TS
U9	509RL	509LJ	509SJ	509TJ	509HP	509TS
U10	510RL	510LJ	510SJ	510TJ	510HP	510TS
U11	511RL	511LJ	511SJ	511TJ	511HP	511TS
U12	512RL	512LJ	512SJ	512TJ	512HP	512TS
U13	513RL	513LJ	513SJ	513TJ	513HP	513TS
U14	514RL	514LJ	514SJ	514TJ	514HP	514TS
U15	515RL	515LJ	515SJ	515TJ	515HP	515TS
O15	516RL	516LJ	516SJ	516TJ	516HP	516TS
Bovs						
U7	557RL	557LJ		557TJ	557HP	557TS
U9	559RL	559LJ		559TJ	559HP	559TS
U11	561RL	561LJ		561TJ	561HP	561TS
U13	563RL	563LJ		563TJ	563HP	563TS
U15	565RL	565LJ		565TJ	565HP	565TS
O15	566RL	566LJ		566TJ	566HP	566TS

## TREBLE REEL COMPETITION

Danced at the end of the day. (\*Trophy Dances)

Girls/Bovs	Novice*	Prize Winner *
U10	410TR	510TR
U12	412TR	512TR
U14	414TR	514TR
O14	415TR	515TR

## PRELIMINARY CHAMPIONSHIPS

A dancer who wins 1st place in each of the Open dances (reel, slip-jig, treble jig, and hornpipe) can move into Preliminary Championships with teacher's permission. Boys and Girls will compete against each other, however if there are at least 5 boys entered, the boys will be moved into a separate competition. In cases where a Feis elects to split a competition due to a large entry, the split must be done by birth date age in the same manner as the North American Championships.

Dancers will perform 48 bars of the reel or 40 bars of the slip-jig **and** 40 bars of the hornpipe or 48 bars of the treble jig.

Preliminary Championship will be judged and scored by all 3 judges. In addition, awards will also be posted for each solo round (light and heavy round) based on the scores of one judge (different judges scores for light and heavy).

	Preliminary Championship	Set Dance *	Treble Reel *
<b>U9</b>	608PC	<b>608SD</b>	<b>610TR</b>
<b>U10</b>	610PC	<b>610SD</b>	<b>610TR</b>
<b>U11</b>	611PC	<b>611SD</b>	<b>612TR</b>
<b>U12</b>	612PC	<b>612SD</b>	<b>612TR</b>
<b>U13</b>	613PC	<b>613SD</b>	<b>614TR</b>
<b>U14</b>	614PC	<b>614SD</b>	<b>614TR</b>
<b>U15</b>	615PC	<b>615SD</b>	<b>616TR</b>
<b>U16</b>	616PC	<b>616SD</b>	<b>616TR</b>
<b>U17</b>	617PC	<b>617SD</b>	<b>618TR</b>
<b>O17</b>	618PC	<b>618SD</b>	<b>618TR</b>

### \*\*Set Dance (Trophy Dance)

Competition is limited to dancers qualified for Preliminary Championship. Competitors will dance a non-traditional set dance. (This is a non-qualifying event.) (\*Trophy dances)

## OPEN CHAMPIONSHIPS

A dancer who wins two First Place awards in one calendar year will move on to Open Championship the following year, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back Feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. Placing in a Regional or National Oireachtas does not change the status of a competitor.

Dancers will perform: 48 bars of reel or 40 bars of slip-jig, 40 bars of the hornpipe or 48 bars of the treble jig, and a Set Dance. A Feis may elect to have a recall of 50% of the competitors for the set-dance round if there are over 20 dancers in the competition.

Open Championship will be judged and scored by all 3 judges. In addition, awards will also be posted for each solo round (light, heavy, and set) based on the scores of one judge (different for each round).

# May be combined with the next higher age group.

GIRLS / LADIES	Championship
<b>U10</b>	710OC
<b>U12</b>	712OC
<b>U14</b>	714OC
<b>U16</b>	716OC
<b>U18</b>	718OC
<b>O18</b>	719OC
BOYS / MEN	
<b>U11</b>	761OC
<b>U13</b>	763OC
<b>U15</b>	765OC
<b>U17</b>	767OC
<b>O17</b>	768OC

## OC TREBLE REEL COMPETITION

Girls/Boys	Treble Reel
<b>U10</b>	<b>710TR</b>
<b>U12</b>	<b>712TR</b>
<b>U14</b>	<b>714TR</b>
<b>U16</b>	<b>716TR</b>
<b>U18</b>	<b>718TR</b>
<b>O18</b>	<b>719TR</b>

(\*Trophy dance)

Note: A dancer who has not placed in Open Championships for two consecutive years, may return to their previous competition level. For example, an Open Championship dancer that does not place in two consecutive years may return to Preliminary Championships, the same as a Preliminary dancer who does not place can return to Prizewinner.

## MIXED COMPETITION PARENT/CHILD FIGURE DANCE

(Any Figure Dance; at least one parent on each team. Limited to 48 bars)

Parent/Child Figure Dance	
<b>U12</b>	<b>911P</b>
<b>O12</b>	<b>912P</b>

## ADULT

A dancer over the age of 18 who has not danced in the above described competitions for a period of five years. Dancers who are in the Adult categories cannot enter any competition other than Adult specified competitions. A dancer who wishes to return to any category other than Adult must remain out of Adult competitions until they retire from dancing for five consecutive years.

All hard shoe dances will be at traditional speeds

	Reel	Light Jig	Slip Jig	Treble Jig	Horn pipe	Traditional Set *
<b>BEGINNER 1 AND 2</b>	835RL	835LJ	835SJ	835TJ	835HP	<b>835TS</b>
<b>NOVICE/ PRIZEWINNER</b>	855RL	855LJ	855SJ	855TJ	855HP	<b>855TS</b>

(\*Trophy dance)

## FIGURE DANCING

Figure Dancing: Teachers or team captains are responsible that their teams are complete and in position when the competition is announced. Competitors may compete in the next higher age group; however, a competitor may compete in only one age group.

Figure Dances	2 Hand Reel or Jig	3 Hand Reel	4 Hand Reel/Jig
<b>U7</b>	921	931	941
<b>U9</b>	922	932	942
<b>U11</b>	923	933	943
<b>U13</b>	924	934	944
<b>U15</b>	925	935	945
<b>O15</b>	926	936	946
Ceili Dances	8 Hand Ceili Dance		
<b>U8</b>	981		
<b>U10</b>	982		
<b>U12</b>	983		
<b>U15</b>	984		
<b>O15</b>	985		
<b>Adult</b>	986		

## INSTRUMENTAL/VOCAL COMPETITIONS

Two Irish dance tunes in contrasting tempo. Competitors must provide their own instruments. No sheet music is allowed. "Misc." = any instrument(s) not previously listed. Vocal Competitions: One memorized, unaccompanied traditional Irish song, in English or Irish, sung solo or as a group.

	Flute	Tin Whistle	Violin	Misc. Instrument
<b>U12</b>	1F	4TW	7V	10M
<b>U18</b>	2F	5TW	8V	11M
<b>18-O18</b>	3F	6TW	9V	12M

	Accordion/ Irish Piano	Singing	Instrumental Group Perform*
<b>U12</b>	13A	16SG	19GP
<b>U18</b>	14A	17SG	20GP
<b>18-O18</b>	15A	18SG	21GP

- 2 or more musicians, same rules as above

## SODA BREAD

<b>U21</b>	22SB
<b>21-O21</b>	23SB

## IRISH ARTS

Irish Theme Crafts and Visual Arts (Includes photography, drawing, painting, ceramics, etc.)

<b>U12</b>	24ART
<b>U18</b>	25ART
<b>18-O18</b>	26ART

## TRADITIONAL IRISH NEEDLEWORK

(Includes weaving, knitting, sewing, etc.)

<b>U12</b>	27ART
<b>U18</b>	28ART
<b>18-O18</b>	29ART

**Entry Fees**  
(new reduced fee structure for 2009!)

**Solo Competitions**.....\$9.00 each

**Figure Competitions**.....\$9.00 per person

**PC & OC Competitions**.....\$39.00

**Music Competitions**.....\$8.00 each

**Arts & Soda Bread Competitions**....\$6.00

**Trophy Competitions**.....\$9.00 each  
(All trophy dances are indicated by an \* in the syllabus.  
Trophy dances are not included in the Family Maximum)

**Family Event Fee**.....\$20.00  
(Not included in Family Maximum; this includes on-line  
results available from Feisworx after the feis)

**Family Maximum**.....\$115.00  
(Trophy dances, family event fee, and registration fee are not  
included)

**Late Charge (per dancer):**

After September 1, 2009.....\$20.00

After September 20, 2009.....\$30.00

Any competition changes/additions the day of the feis are up  
to the discretion of the Feis Committee and may not be  
granted. If a change/addition is allowed, there will be a \$10  
fee payable in cash.

**ABSOLUTELY NO REFUNDS!!**